

FROM FLOOR TO CEILING: PRELIMINARY PROGRAMME

Regent Campus, University of Westminster, 309 Regent Street, London W1B 2HW
(Nearest London Underground station: **Oxford Circus**, Victoria Line, Central Line)

British Library, 96 Euston Road, London NW1 2DB
(Nearest London Underground station: **Kings Cross**, Piccadilly Line, Victoria Line, Hammersmith, City and Circle Lines)

Friday, 25 October 2013

BRITISH LIBRARY VISIT, *Strictly by online pre-registration only*

- 14:00: First batch of viewing of British Library holdings with Dr. Malini Roy (Reserved for Courtauld students and staff only)
- 15:00: Second batch of viewing of British Library holdings with Dr. Malini Roy (Symposium speakers to have first right of refusal for this timeslot)
- 16:00: Third batch of viewing of British Library holdings with Dr. Malini Roy (Open to all delegates. If numbers are insufficient, general delegates may be accommodated into the 15:00 speakers' timeslot)*
- 17:30: Registration, Regent Campus lobby
- 18:00: Welcome by Rosie Thomas (University of Westminster), Entrance Room to Old Cinema (venue tbc)
- 18:05: Opening remarks by Prof. Kerstin Mey, Dean of Media, Arts & Design, University of Westminster, Entrance Room to Old Cinema (venue tbc)
- 18:10: Acknowledgements by Dr. Aurogeeta Das (University of Westminster), Entrance Room to Old Cinema (venue tbc)
- 18:15: Special event (tbc)*
- 19:00: Screening of short films, Regent Campus Boardroom
- Dr. Anna Laine, *Patterns of Rhythm*
- Sanyukta Shrestha
- Dr. Aurogeeta Das
- 19:35: Q&A for special event and films, chaired by Rosie Thomas, discussant Dr. Aurogeeta Das, Regent Campus Boardroom
- 20:00: Wine reception, Regent Campus lobby (tbc)
- 20:30: Dinner (Venue and details tbc)

Saturday, 26 October 2013, Regent Campus Boardroom all day

9:00: Registration

PANEL 1: DOMESTIC PRACTICES: POINTS OF VIEW

9:20: Gauri Bharat (University of East Anglia)
Roles of Floor Plastering and Wall Painting in Santal Architecture

9:50: Prof. Vijaya Nagarajan (University of San Francisco)
Embedded Mathematics in the Kōlam: Women's Ritual Art Designs in southern India

10:20: Sanyukta Shrestha (Independent scholar)
Caa-Cin: Traditional Artworks Around the Doors of Newah houses

Moderator: Dr. Daniel Rycroft (University of East Anglia)

10:50: Teas, coffees and biscuits

PANEL 2: PRIVATE AND PUBLIC SPACES: CONTEMPORARY EXPLORATIONS

11:15: Dr. Aurogeeta Das (University of Westminster)
Continuity and change: Muggu ritualism, aesthetics and materiality

11:45: Richa Navani (Delhi University)
From murals to abstract art: Symbols in private and public spaces

12:15: Dr. Anna Laine (Stockholm University) and Hari Rajaledchumy (University of East London)
Kolam as Participatory Art: Challenging Constitutions of British Space and Tamil Femininity

Moderator: Dr. Vijaya Nagarajan (University of San Francisco) TBC

12:45: Break for lunch (not provided)

PANEL 3: THE SACRED AND THE ROYAL: HISTORICAL AND OTHER PERSPECTIVES

13:45: Anjali Duhan Gulia (Jawaharlal Nehru University)
A goddess, a few festive decorations and the marriage certificate: Murals from Haryana

14:15: Dr. Deepak Shimkhada (Claremont Lincoln University)
Murals of the Devimahatmya: Religion Comes to the Bedroom

14:45: Dr. Tracey Black (Independent scholar)
A Way of Painting Rather Than a Set of Images: Transforming Maithil Wall-Painting into Art

Moderator: Daniel Rycroft (University of East Anglia)

15:15: Teas, coffees and biscuits

15:40: Prof. David Park (Courtauld Institute of Art)
Closing lecture: *Trying to ensure that murals are not ephemeral: preservation efforts in Bhutan and elsewhere in Asia*

16:10: Round table discussion, moderated by John Reeve (Institute of Education)

16:40: Closing remarks by Prof. David Park (Courtauld Institute of Art)

16:50: 'What next?' Dr. Daniel Rycroft (University of East Anglia/South Asian Arts Group) and Dr. Aurogeeta Das (University of Westminster)

17:00: END